

Handout 10

Larsen-Freeman 2003, pp. 1-33

Chapter 1

- 1 Discuss your personal concept of 'language', 'grammar', and 'communication', as well as the answers in the table on p. 9.
- 2 Which of the 10 definitions quoted in Larsen-Freeman, and their application in the classroom (p. 1-2), do you feel most comfortable with?
- 3 What is Larsen-Freeman's *bottom-up* and *top-down* manner of language teaching? Which one would be your preference, and why?
- 4 Larsen-Freeman mentions four potential advantages of also focussing on the parts of a language / its formal aspects:
 - 1) _____.
 - 2) _____.
 - 3) _____.
 - 4) _____.
- 5 According to Larsen-Freeman, how is what students can do in form-focussed parts of a language class related to what they can do in a communicative part, and how does this relate to Whitehead's (1929) 'inert knowledge problem'?
- 6 Why did Larsen-Freeman decide to concentrate in this book on one part of language only and disregard 'the whole' in its many diverse contexts?

Chapter 2

- 7 Which of the teacher statements on pp. 11-12 overlap most with your personal views on grammar? Discuss.
- 8 Discuss task 2.1 in small groups. Think of the following pairs:
 - 1) grammar teaching – explicit teaching
 - 2) accuracy – grammaticality
 - 3) grammar – rules
 - 4) instruction – feedback
 - 5) L1 acquisition – L2 learning
 - 6) grammar – motivation
- 9 What two types of knowledge have been proposed, for instance by Anderson, 1983, and what do they mean?
 - 1) d _____
 - 2) p _____
- 10 What does Larsen-Freeman mean by *grammaring*?

11 What do the following sentences tell us about grammaticality, accuracy, appropriateness, and meaning?

I could not fail to disagree with you less.

Boris Johnson, Plain English Campaign's Foot in Mouth award, 2004

A: *Where is Dilip's famous red pencil?*

B: *It is a pencil on the table.*

12 What would a classic rule predict about the use of would in if-clauses. How does such a rule relate to Larsen-Freeman's argument about grammar on p. 14? Also, consider the following data, what conditionals do we have, and what is going on in the if-clause:

1) *If she has arrived, she will be here soon.*

2) *If you **would** just wait here for a moment, I'll see if our headmaster is free.*

3) Manfred Man: *When she walks by, she brightens up the neighbourhood.*

Oh every guy would make her his, if he just could.

***If** she just **would**.*

Mark Barkan, 1966

4) Chicago: ***If** she **would** have been faithful*

Chicago 18, 1986

13 What do the following sentences tell us about the location of the sentences' meaning?

1) *The teacher granted the student an additional attempt.*

2) *The student gave the teacher a dismissive look.*

3) *The verb paid the noun a visit.*

14 Pretend you are a teacher and explain the oddity of the following sentences to a fictitious pupil?

1) *I'm loving every minute of this class!*

2) *Damn it! This computer is always breaking down!*

3) *Who do you want to feed the dog?*

4) **Who do you wanna feed the dog?*

5) *Who do you want to win the race?*

6) **Who do you wanna win the race?*

answer at the bottom of this page, don't check now !! ↓

15 Do investigation 2.2 and critically reflect on it.

16 In how far is grammar more than phonetics and morpho-syntax?

17 Do you think we can and should re-create in our classrooms the natural conditions of acquisition present in immersive environments?

18 What does the following learning path tell us about potential developmental sequences?

1) *This is our new professor?* (rising tone)

2) *Is this our new professor?*

3) **She asked if is this our new professor?*

19 How could you contextualise the following terms and names?

Chomsky, behaviourism, Vygotsky, connectionism, audiolingualism, UG, sociocultural theory

20 Compare the two tasks Larsen-Freeman discusses on p. 22. How do they differ?

¹ X wants Y to do Z | if question is about X or Z, contraction is allowed, if question is about Y, then contraction is blocked.

Chapter 3

21 In what ways is language dynamic? Think of:

- 1) diachrony of language
- 2) real-time processing of language
- 3) macro-level and micro-level (cf. to evolution in biology)
- 4) interlanguage and world Englishes

22 What ways does modern English offer in order to express that somebody means one person only when using *you*?

23 Discuss the examples on p. 26, top of the page.

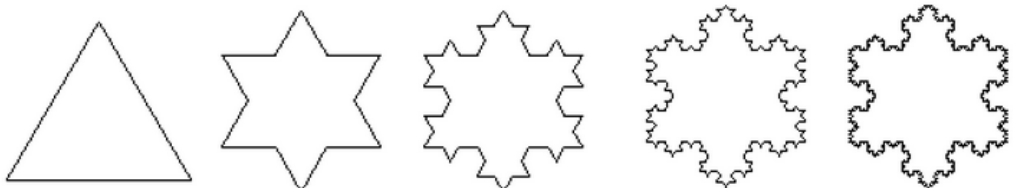
24 What is the difference between de Saussure's *langue* and *parole* as well as Chomsky's *performance* and *competence*?

25 Discuss Table 3.1 on p. 29 and try to describe *emergent* grammar in your own words.

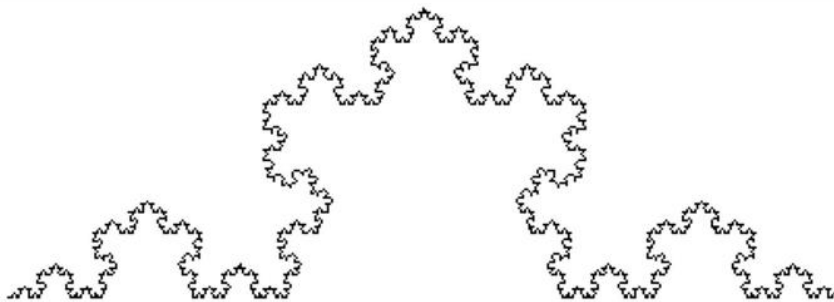
26 Discuss task 3.4 p. 31.

27 Why did Larsen-Freeman describe human language as a *fractal*. Consider the following 3 figures.

1



2



3

